**Title (18 pt, bold, Times New Roman, Centered), e.g.: Collaborative painting: Why it is seldom done**

Authors (14 pt, Times New Roman, Centered), e.g.: Rembrandt van Rijn1, Vincent van Gogh2, Peter Paul Rubens3

Authors (12 pt, Times New Roman, Centered), e.g.: (1) Rembrandthuis, Jodenbreestraat 4, 1011 NK Amsterdam, The Netherlands, R.Harmenszoon@Leiden.nl  
(2) Vincent Van Gogh Museum, Museumplein 6, 1071 DJ Amsterdam, The Netherlands, Hausgeist@vangoghmuseum.nl  
(3) Rubenshuis, Wapper 9-11, 2000 Antwerpen, Belgium, Peter1577@Antwerpen.nl

Main text (12 pt, Times New Roman, Justified), e.g.: Creativity requires freedom, but uniform appearance for easier reading requires some rules, such as the abstracts for this conference:

* All abstracts should consist of a single A4 page with 2.5 cm margins in all directions.
* All text should be „Times New Roman“ or a similar font
* Title should be Letter Size 18 and Bold followed by an empty line
* Full author names should be given in letter size 14 followed by an empty line
* Affiliations should be given in letter size 10 in italics with email addresses of at least the presenting author followed by an empty line
* The entire header should be centered
* The main text of the abstract should be in letter size 12 and justified
* The usage of figures is permitted
* Captions and references should be given in letter size 10.
* Abstracts are to be submitted as .pdf files.
* Indicate at the bottom of the abstract if you prefer an ORAL or POSTER presentation, otherwise a POSTER preference will be assumed.

References (10 pt, Times New Roman, left aligned), e.g.: [1] A. Author, B. Author, C. Author, Journal, Volume(Issue), Year, Page range.

PREFERENCE: ORAL / POSTER / NO PREFERENCE