**Title (18 pt, bold, Times New Roman, Centered), e.g.: Colaborative painting: Why it is seldom done**

Authors (14 pt, Times New Roman, Centered), e.g.: Rembrandt van Rijn1, Vincent van Gogh2, Peter Paul Rubens3

Authors (12 pt, Times New Roman, Centered), e.g.: (1) Rembrandthuis, Jodenbreestraat 4, 1011 NK Amsterdam, The Netherlands, R.Harmenszoon@Leiden.nl
(2) Vincent Van Gogh Museum, Museumplein 6, 1071 DJ Amsterdam, The Netherlands, Hausgeist@vangoghmuseum.nl
(3) Rubenshuis, Wapper 9-11, 2000 Antwerpen, Belgium, Peter1577@Antwerpen.nl

Authors (12 pt, Times New Roman, Justified), e.g.: Creativity requires freedom, but uniform appearence for easier reding requires some rules, such as the abstracts for this conference:

* All abstracts should consist of a single A4 page with 2.5 cm margins in all directions.
* All text should be „Times New Roman“ or a similar font
* Title should be Letter Size 18 and Bold followed by an empty line
* Full author names should be given in letter size 14 followed by an empty line
* Affiliations should be given in letter size 10 in italics with email addresses of at least the presenting author followed by an empty line
* The entire header should be centered
* The main text of the abstract should be in letter size 12 and justified
* The usage of figures is permitted
* Captions and references should be given in letter size 10.
* Abstracts are to be submitted as .pdf files.
* Poster submission should be named (Lastname)(Initials)\_POSTER.pdf, oral presentations (15 minutes + 5 minute questions) should be called (Lastname)(Initials)\_ORAL.pdf. **Should no indicator be given, poster preference will be assumed.**

References (10 pt, Times New Roman, left aligned), e.g.: [1] A. Author, B. Author, C. Author, Journal, Volume(Issue), Year, Page range.